



“One of our best attended summer concerts. We came into the office the next morning to several enthusiastic emails and voicemails from people who saw Rouge, thanking us for booking them. From the presenter’s perspective, Janet is easy to work with, prompt, organized and a good communicator.”

- Laurie Rose, Edmonds Arts Commission

“This music is due for a resurgence!”

- Brad Eaton, KUOW

Enjoy Parisian classics with a dash of gypsy jazz and originals! Rouge invites you on a joyous trip to France with no jet lag! Be engaged by Rouge's humor, lush musicianship, and warm interaction. Easily accessible in French & English through dance, mime, harmonies, projections, and stories!

“GREAT show...truly amazing. Thank you so much for bringing such incredible energy and goodness to our evening. Absolutely wonderful feedback from everyone. A woman from Paris [said] that she would spend \$100+ on tickets to see a show of that caliber in Paris.”

- Kate Jones, Methow Arts Alliance

This vibrant quartet is 3-octave vocalist/dancer Janet Rayor; Scottish fiddling champion/dancer Brandon Vance; stride jazz pianist Clayton Murray, and award-winning accordionist/arranger Toby Hanson.

“Your concert was the best of our festival series!...a magical evening.”

- Laura Hamilton, Anacortes Arts Festival

Rouge recordings can be heard on NPR, CBS, The Food Channel, Disney's *Pirates of the Caribbean* video game, films, theater soundtracks, and radio.

Rouge and their family show, *Ella-Bella Bee & the Pollinators*, are part of the prestigious 4Culture Touring Artist Roster.



“Rouge is amazing! The whole experience of working with them was exceptional, extremely professional & responsive. Guests raved. . . they loved Rouge’s sound, energy, & dancing!”

- Kristin Price, Pacific Northwest Ballet, 2016

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Bring in New Audiences!

Rouge's natural link to romance, art, wine, chocolate, swinging and waltzing:

- Hold chocolate cooking contest, announce winner at intermission (Can support theatre or cause, with winner getting tickets to another show.)
- Provide paper to display audience stories of their romances in lobby. Or do art contest will exhibit on stage for top 6-10.
- Hold pre-show/intermission wine-tasting or chocolate reception.
- Hold 45 min. after-show waltz and swing dance-party.
- Contact ballroom or social dancers to dance during show or ask local dance teacher to teach lesson pre-show.
- Offer group discount to French Meet-ups & l'Alliance Française.
- Offer art, French, & social dance schools, wineries and chocolateries exhibit, announcement, and/or program spaces for inviting their crowds. Events draw more people!

Outreach show:

Immigrant influences on French Music

Master Workshops:

Dance to French Valse
Scottish/Breton fiddle
Business of music

Embodying the Voice -Total Performance
Balance- Knee Too!



"Seattle's stellar French-based band... another recording that represents this incredible talent."
C. Lunn,
Ancient Victories



Rayor charmed the audience . . . a pitch-perfect chanteuse, dancing through the audience . . . connecting with young and old alike . . . musicianship was nothing short of superb!

- Larry Vogel, My Edmonds News

Rayor was learning languages to finally become an opera singer, when she sang an Edith Piaf song for her class that had students crying at 9 a.m. Knowing this was home, she went back to the original dream of singing Parisian classics 25 years ago. She's collaborated with her present trio of beloved, insanely talented musicians for 5-10 years. She began singing and performing at just 11 years, trained with Claude Caux, co-founder of the Marcel Marceau school at 13, and acted, danced, and stilt-danced with various companies. Yet it is this music—and the art of engaging people—that romances Rouge into evolving, composing, and integrating talents. Welcome to a bit of life in rosy colors. . . *La Vie en Rose*.



Technical needs are simple

7 channels -2 vocal back-up boom mics
1 hand-held wireless, 2 mics on piano for treble & bass,
(Or 1 DI for keyboard), violin on-board mic, accordion
1/4", 2 armless chairs or stools, piano or keyboard,
Projector & screen (optional)

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